

9 Excellent examples of media that support learning announced as finalists for the MEDEA Awards 2012

The 9 finalists for the 2012 Annual [MEDEA Awards](#) were announced on 22 October 2012. The finalists are (in alphabetical order): *All that Jazz* by Fundación Universidad Carlos III (Spain), *And the Oscar goes to ...* by the 5th Primary school of Alexandroupolis (Greece), *Flying Start* by the University of Leeds (UK), *Historiana - Your Portal to the Past* by EUROCLIO - European Association of History Educators (The Netherlands), *Il Girotondo del Tempo* by Hyperfilm srl (Italy), *Moving Image Techniques* by Christina dePian (Greece), *Quand la colère fait tomber les masques* by Université Paris 1 (France), *Schoolovision* by Yester Primary School (UK) and *SignMedia* by the University of Wolverhampton (UK).

The overall winner will be announced during the MEDEA Awards Ceremony which takes place on Wednesday 14th November during the [Media & Learning Conference](#) 2012 in Brussels.

This year the competition attracted 213 entries from 32 countries. Those entering could choose between submitting their entry as a production made by a professional company or semi-professional production unit or as one made by teachers, students, learners, parents, professors, individual or organisational representatives in primary education, secondary education, higher education, adult education, vocational education and/or training. This means that this year there will be two main awards, one for each category and each winner will receive a MEDEA Statuette. There will also be two additional prizes awarded. The first of these is the Special Prize for European Collaboration in the creation of Educational Media 2012, for which 54 submissions were made. The second special prize is for Educational Media Encouraging Active Ageing, which was set up to coincide with the European Year of Active Aging and Solidarity between Generations. There were 37 submissions in this category.

In addition to the finalists, the Organising Committee also announced 15 entries that are Highly Commended. These are: *A letter, a Story*, Greek Educational RadioTelevision/Greek Ministry of Education (Greece); *Cartini Animati*, Istituto Scolastico Comprensivo Statale Ponte San Nicolò (Italy); *Child's Play: An Educational Issue*, Deirdre Shelly (Ireland); *Crocodox*, Unaymedia, (Spain); *Don Giovanni dans tous ses écrans*, Université Rennes 2-CREA (France); *El placer de la experiencia (I) y (II)*, La Red Información (Spain); *Face Up*, Ariel Trust (UK); *Forum of Generations @School*, Obchodna academia (Slovakia); *Gloria trova un vero padrone*, Giunti Progetti Educativi (Italy); *In Trouble*, UAM (Spain); *Mustard vs Ketchup*, Istituto professionale "Tommaso D'Oria" (Italy); *Online projects among Greek and French EFL students*, Maria Markaki School of Foreign Languages (Greece); *Plataforma "Cuenta Regresiva" 1 acción = 1 cambio*, Educ.ar S.E. (Argentina); *Projekt "Podróże kształcą"*, Miejski Zespół Szkół nr 2 (Poland); *Think Sustainable – Little Eco-houses*, Scuola Brofferio - Asti, Italy.

All those entries which are finalists as well as those who are highly commended will be added to the MEDEA Awards' [media gallery](#) of showcases highlighting excellence in the use of media to support teaching and learning.

The finalists were chosen by a jury made up of 90 education and media experts from 32 countries who evaluated the MEDEA entries in late September and early October. All finalists will attend the awards ceremony on Wednesday, 14 November which is a highlight of the [Media & Learning Conference](#) and presentations by each of the finalists will be included in the conference programme.

For more information about the MEDEA Awards: <http://www.medea-awards.com>

For more information and the Media & Learning Conference: <http://www.media-and-learning.eu>

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